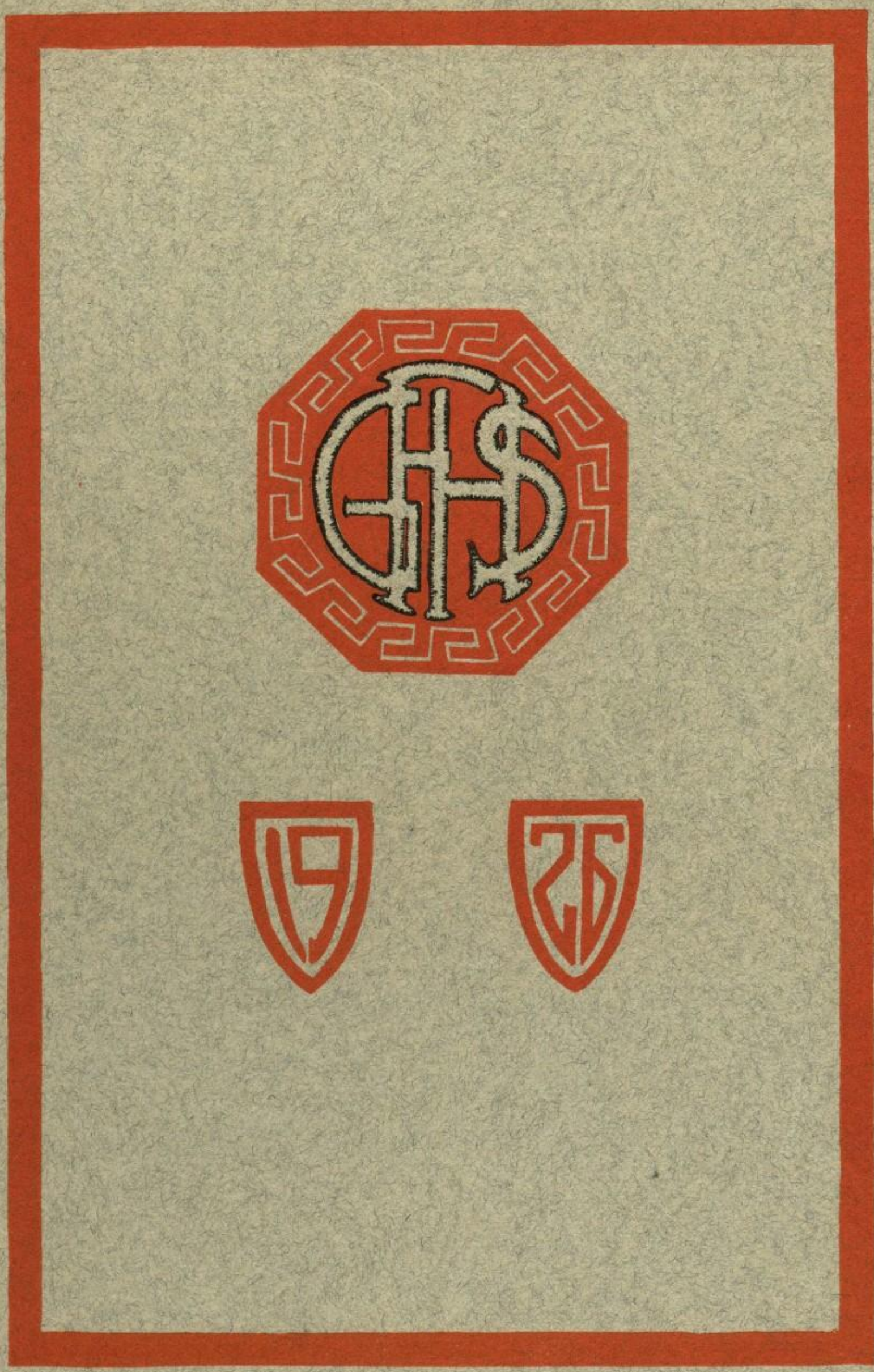


Boston Store

139-141 Glen Street Glens Falls N.Y.

ESTABLISHED 1884

To all the

Graduating Members

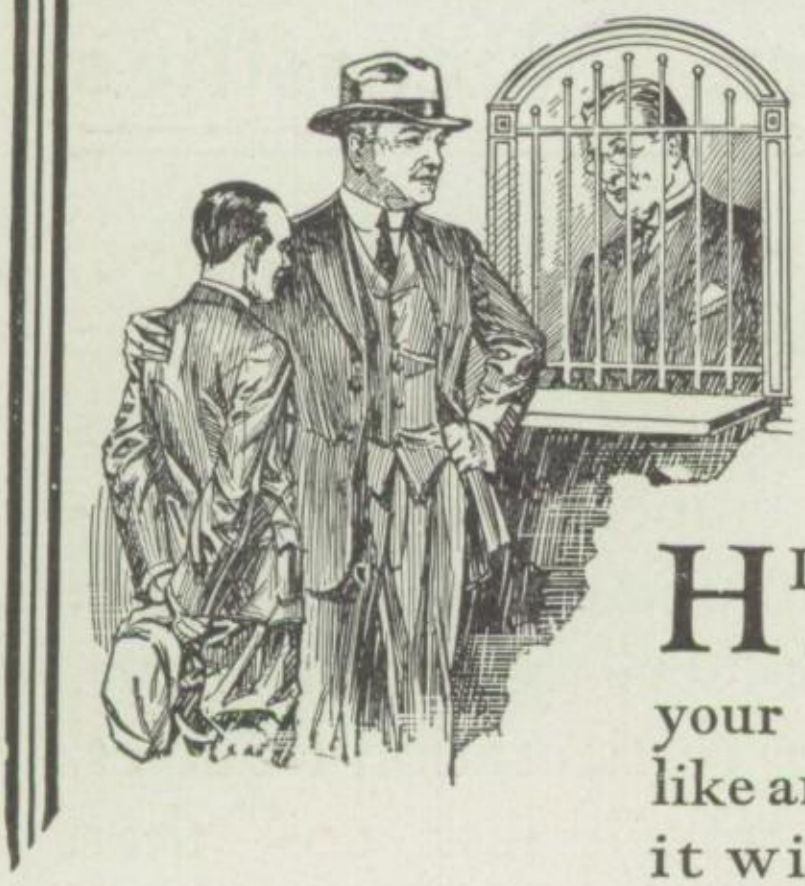
Of the Class of 1926

We Extend

Our Heartiest Congratulations

And Best Wishes

For Their Future Success.



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HIS own bank account will make your boy feel business-like and responsible. And it will be of real importance in enabling him to save money for a future need.

You can start him with a deposit of one dollar, and give him a regular allowance for weekly or monthly deposits.

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Gives you automatic uniform temperature with no dust or dirt. You make one trip to the basement in the Fall and one in the Spring to light and turn out your pilot light. Adds another floor to your home. Have our representative call and explain.

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275

Adirondack Power and Light Corporation

Hudson Falls
117

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JUNIOR-SENIOR HIGH SCHOOL

PROLOGUE

JACK MCCABE.

Should you ask me, whence this volume,
Whence these poems and traditions,
With the subtle wand of wit,
With the gentle touch of learning,
With the fiery stroke of skill,
Ease and poise and force and will,
I should answer, I should tell you,
From the students of the High School,
From the great minds of the fourth year,
Knowing all and sure they know it,
From the high and mighty Seniors,
From the Class of Twenty-six.

STAFF

The Red and Black

Vol. VIII. No. 1

Published annually by the Senior Class of Glens Falls High School,
Glens Falls, New York

June, 1926 Price, 50c.

EDITOR-IN-CHIEF
Katharine West

ASSOCIATE EDITORS
Dorothy Heustis
Arthur Van Arendonk
Ruth Tedford
Katharine Marquette
Alfred Clark

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HUMOR EDITORS
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Rose Cash
Helen Beaudet

FACULTY ADVISERS
Mr. Robbins
Mrs. Alexander
Miss Byerly

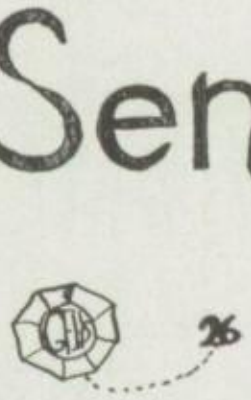
As we, the class of '26, consider our high school course, we find that, for the most part, the last year has been the most significant and satisfactory.

On us, as Seniors, has fallen the burden of the responsibility of school activities; we hope that we have not failed in our undertakings. The Senior Play, which demanded so much time and effort and ability, we think deserving of the praise it received. The basketball team, four of whose members are Seniors, has a fine record. The players have worked as a team and not for individual glory. Several times they have played their best in the face of defeat. This is the first full year that we have had the use of the new gymnasium, and it now seems indispensable. Along athletic lines the girls, especially, have developed remarkably. Besides the regular gym work there have been successful girls' hockey and basketball teams. The Dramatic Club, organized this year, and the Music Club have received the support of the students in their attempts to develop appreciation of the best in drama and music.

These and other activities have changed our point of view. We have acquired, as a class, a certain degree of self-consciousness. Herein we have tried to recompense the school a little for what we have received from it. We have had, also, a better realization of the qualities of our classmates. Their personalities, separate and combined, their individualities, which perhaps we will remember longer than anything else, have made a deeper impression on us. Then, perhaps somewhat to our surprise, we have found a certain satisfaction in our school work, unrealized before. This last seems to be the fundamental purpose of our High School education. If we have gained recognition of the power of our minds and the desire to develop them further, no matter what the circumstances, we have something which will be of value to us during all the time that G. F. H. S. will be a pleasant memory.

K. L. W.

Senior Committees



Class Ring and Pin Committee

Lunetta Churchill
Joseph Yaffee
Margaret Judkins
Litfullah Atiyeh

Class Colors Committee

Florence Tibbitts
Ruth Seaman
Elton Mavon
Alfred Hatcher

Class Motto Committee

Emmett Boyle
Rose Schoen
Lunetta Churchill
Raymond St. Clair

Class Invitations Committee

Litfullah Atiyeh
Louise Allen
Betty Smith
Elton Mavon

Senior Dance Committee

Jack McCabe
Louise Dubee
Alice Benoit
Alfred Clark
Florence Tibbitts
Lunetta Churchill
Ruth Weaver
Alfred Hatcher
Margaret Judkins
Hadsell Lyke

SENIORS

THE CLASS OF 1926

CLASS MOTTO: *Domina omnium et regina ratio*

CLASS COLORS: Crimson and Silver

Class Officers

President	Jack McCabe
Vice-President	Louise Dubee
Secretary	Alice Benoit
Treasurer	Hadsell Lyke
Class Poet	Ruth Tedford
Miss Peps' Diary	Katharine West
Class Epitaphs	Arthur Van Arendonk
Class Will	Alfred Clark Litfullah Atiyeh Emmett Boyle

JOHN J. McCABE, Jr.—"Jack."

President Senior Class IV; "The Goose Hangs High" IV; Public Speaking IV; Advertising Manager "Iroquois" III; Editor-in-Chief "Iroquois" IV; Dramatic Club IV; Hi-Y Club; Property Committee Junior High Play IV; Athletic Council IV; President Athletic Association IV; Football III, IV; Basketball III, IV; Assistant Manager Baseball III; A. A. I, II, III, IV.

"Far off his coming shone."

—*Milton.*

LOUISE DUBEE—"Dunie."

Vice-President Senior Class IV; "The Goose Hangs High" IV; Public Speaking IV; Humor Editor "Red and Black" IV; Vice-President Dramatic Club IV; Music Club IV; Senior Dance Committee IV; Property Committee Junior High Play IV; A. A. I, II, III, IV.

"In youth and beauty, wisdom is but rare." —*Homer.*

ALICE J. BENOIT—"Al."

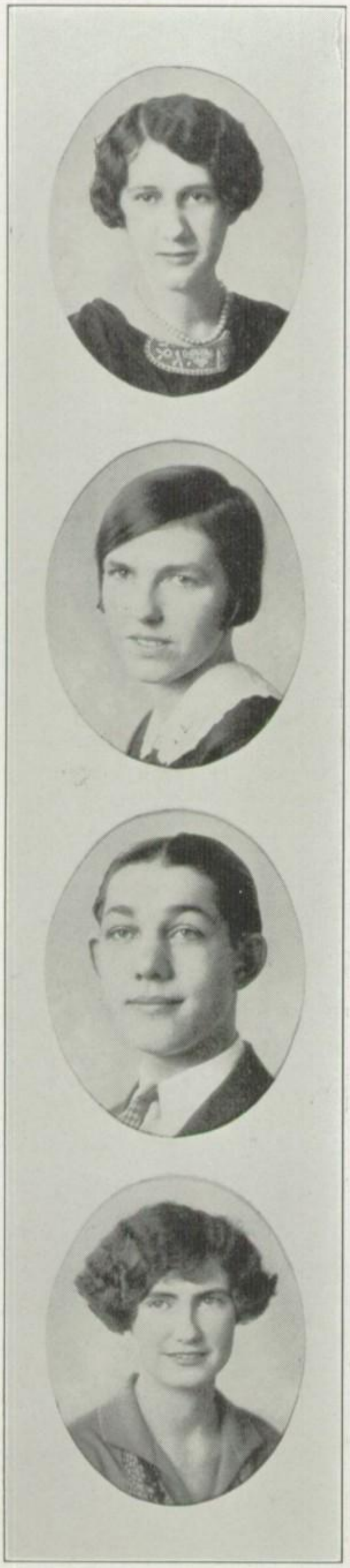
Secretary Senior Class IV; Commencement Speaker IV; Photograph Editor "Red and Black" IV; Dramatic Club IV; Music Club IV; Assistant Manager Senior Play IV; Senior Dance Committee IV; Hockey IV; Interclass Basketball IV; A. A. I, II, III, IV.

"A girl who's jolly, gentle and gay,
And wears a smile the livelong day."

H. HADSELL LYKE—"Lykie."

Treasurer Senior Class IV; Photograph Editor "Red and Black" IV; Dramatic Club IV; Glee Club IV; Hi-Y Club; Football II, III; Basketball II, III, IV; Captain Basketball IV; Baseball III; Track III; A. A. I, II, III, IV.

"A public man of light and discretion."



GRACE J. AKINS—"Gracie," "Georgette."
A. A. I, II, III, IV.
"Neat, not gaudy." —*Lamb*

BEATRICE D. ALBERT—"Bea," "Bertress."
Treble Clef II, III, IV; Recreation Club II; Tennis III; Hockey IV; Basketball I, II, III, IV; Volley Ball I; Track I, II; A. A. I, II, III, IV.
"Good common sense is worth more than gold."

ELROY ALLEN—"Al."
A. A. I, II, III, IV.
"To your place. Your eyes are wandering." —*Kipling.*

LOUISE C. ALLEN—"Chick."
Treble Clef I, II, III; Costume Committee Senior Play IV; Invitations Committee IV; A. A. I, II, III, IV.
"Women know not the whole of their coquetry."

OLIVE M. ALLEN—"Oma."
Treble Clef III, IV; A. A. I, II, III, IV.
"Her hair is of a golden hue.
Take care!"

DORIS M. ANDREWS—"Andy," "Dutch."
Commencement Speaker IV; A. A. I, II, III, IV.
"Blessed are the meek, for they shall inherit the earth."
—*New Testament.*

LITFULLAH ATIYEH—"Lit," "Diz," "Tap."
Glee Club IV; Hi-Y Club IV; Ring and Pin Committee IV; Invitations Committee IV; Class Will IV; Football III, IV; Interclass Basketball II; Basketball III, IV; Baseball II, III, IV; A. A. I, II, III, IV.
"Whoe'er excels in what we prize,
Appears a hero in our eyes."
—*Swift.*

ANNETTE BIGELOW—"Anne."
A. A. III, IV.
"A sweet, attractive kind of grace."
—*Royden.*

HELEN C. BLAISDELL—"Bob."
A. A. I, II, III, IV.
"Business is the salt of life."

MARTHA ELIZABETH BOWEN—
"Bunny."
"The Goose Hangs High" IV; Dramatic Club IV; Music Club IV; Treble Clef III, IV; Property Committee Junior High Play IV; A. A. I, II, III, IV.
"The maid is meek and debonair."
—*Ku Hung-Ming.*

ROBERT EMMETT BOYLE.
Commencement Speaker IV; "The Goose Hangs High" IV; Athletic Editor "Iroquois" IV; Dramatic Club IV; Hi-Y Club; Class Motto Committee IV; Class Will IV; Baseball Manager IV; A. A. I, II, III, IV.
"Perhaps my semblance might deceive the truth,
That I to manhood am arrived so near." —*Milton.*

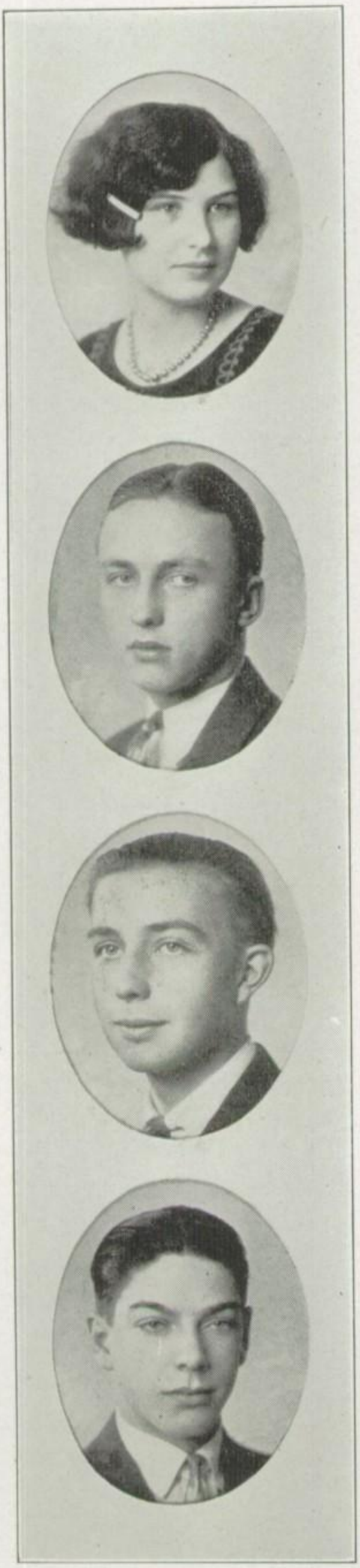
WAYNE I. BROWNELL—"Brownie."
Glee Club IV; A. A. I, II, III, IV.
"What hath night to do with sleep?"
—*Milton.*

EFFIE J. BURROWS.
Treble Clef IV; A. A. I, II, III, IV.
"A small bundle of brightness and friendliness."

DOUGLAS C. BURTON—"Doug."
Glee Club II, III, IV; Interclass Football IV; A. A. I, II, IV.
"Did nothing in particular
And did it very well."
—*Gilbert.*

MARGUERITE F. CHAGNON—"Peggy," "Swifty."
Hockey IV; A. A. I, II, III, IV.
"Gentle in manner, firm in reality."
—*Aquaviva.*

LOUISE CHAMBERLAIN—"Weezie," "Patsy."
Treble Clef IV; A. A. I, II, III, IV.
"Oh, thou art fairer than the evening star,
Clad in the beauty of a thousand eyes."
—*Marlowe.*



LUNETTA CHURCHILL—"Nan."

Salutatorian IV; "The Goose Hangs High" IV; Public Speaking IV; Associate Editor "Iroquois" IV; Dramatic Club IV; Treble Clef III, IV; Ring and Pin Committee IV; Senior Dance Committee IV; Class Motto Committee IV; A. A. I, II, III, IV.

"Thy modesty's a candle to thy merit." —*Fielding.*

ALFRED D. CLARK—"Al."

"The Goose Hangs High" IV; Public Speaking IV; Associate Editor "Iroquois" IV; Associate Editor "Red and Black" IV; Advertising Manager "Iroquois" III; Board of Managers Dramatic Club IV; Senior Dance Committee IV; Class Will IV; Interclass Basketball II; A. A. I, II, III, IV.

"For him the world would have no joys,
If in it there were only boys."

KENNETH G. COOK—"Cookie," "Ken."

Glee Club IV; A. A. I, II, III, IV.

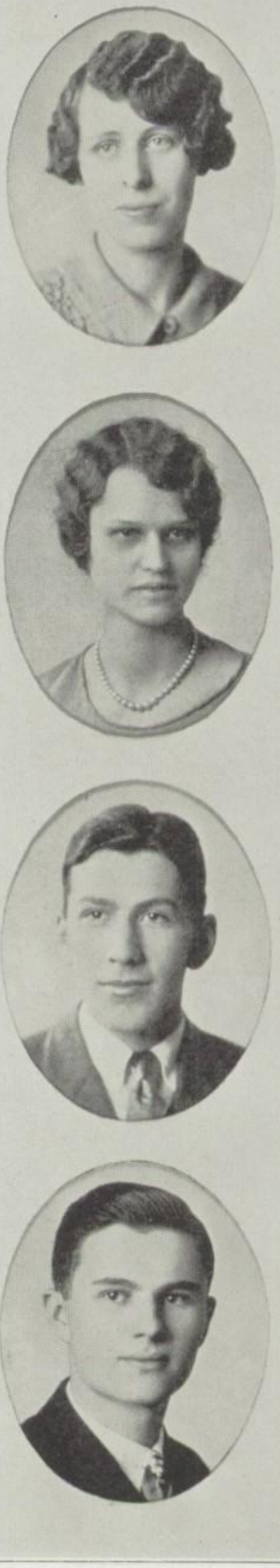
"'Tis better to be brief than to be tedious."

ROBERT COVEY—"Bob."

Manager Senior Play IV; Glee Club III; Baseball III, IV; Interclass Basketball IV; A. A. I, II, III, IV.

"Tho' modest, on his unembarrass'd brow,
Nature had written—gentleman."
—*Byron.*

AGNES ELIZABETH DE ST. GUAY—
"Agony."
Music Club III, IV; Treble Cleb I, II, III, IV; Property Committee Senior Play IV; Hockey IV; A. A. I, II, III, IV.
"Her stature tall;
I hate a dumpy woman."
—*Byron.*



LILLIAN E. DICKINSON.
Treble Clef IV; A. A. I, II, III, IV.
"An outward and visible sign of an inward and spiritual grace."

BEECHER W. DUDEY—"Beech," "Benny."
"The Goose Hangs High" IV; Assistant Manager "Red and Black" IV; Dramatic Club IV; Glee Club IV; Interclass Football IV; Interclass Basketball I, II; Basketball III, IV; Interclass Baseball II; Baseball III, IV; A. A. I, II, III, IV.
"Be not ambitious, Caesar had a sad end."

MEREDITH MINTON FESSLER—"Merdie."
Advertising Manager "Red and Black" IV; Glee Club IV; Property Committee Senior Play IV; A. A. I, II, III, IV.
"I profess not talking: only this,
Let each man do his best."
—*Shakespeare.*

GEORGE C. FISH—"Minnie."

Glee Club IV; Hi-Y Club; Property Committee Senior Play IV; A. A. I, II, III, IV.

"For never, never wicked man was wise." —*Homer.*

DOROTHY CECILE GARRANT—"Dot."

Treble Clef IV; A. A. I, II, III, IV.

"The scarlet hue of modesty."

MARGARET CONWAY GLEASON—"Peg."

Hockey IV; Interclass Basketball IV; A. A. I, II, III, IV.

"Oh, call it by some better name,
For friendship sounds too cold."
—*Moore.*

DOROTHY F. HARTMAN—"Dot."

Music Club IV; Treble Clef II, III, IV; A. A. I, II, III, IV.

"She's cheerful, good-natured, and always gay."

ALFRED G. HATCHER—"Al."

"The Goose Hangs High" IV; Public Speaking IV; Business Manager "Iroquois" IV; Treasurer Dramatic Club IV; Hi-Y Club; Senior Class Colors Committee IV; Senior Dance Committee IV; Manager Football IV; Football II; A. A. I, II, III, IV.

"I am very fond of the company of ladies." —*Johnson.*

DOROTHY A. HEUSTIS—"Dot."

Commencement Speaker IV; Associate Editor "Red and Black" IV; Music Club IV; Treble Clef IV; Orchestra IV; Senior Cashier IV; Hockey IV; Captain Basketball IV; A. A. III, IV.

"She is pretty to walk with,
And witty to talk with,
And pleasant, too, to think with."
—*Suckling.*

MARIE HICKEY—"Hickey," "Re."

"The Goose Hangs High" IV; Public Speaking IV; Humor Editor "Red and Black" IV; Secretary Dramatic Club IV; Treble Clef I, II, III; Captain Hockey IV; Basketball IV; A. A. I, II, III, IV.

"I hasten to laugh at every thing for fear of being obliged to weep."
—*Beaumarchais.*

HOWARD HOLLEY—"Howie."

Glee Club IV; A. A. I, II, III, IV.

"All are not grinds who wear goggles."

FRANCES JALET—"Fran."

Commencement Speaker IV; Dramatic Club IV; Music Club III, IV; Property Committee Senior Play IV; Orchestra III, IV; A. A. III, IV.

"Lo! She is pleasant to look on."

—*Kipling.*

LUCY JENKINS—"Lukie."

Treble Clef III, IV; A. A. I, II, III, IV.

"Behold the size of it."

—*Kipling.*

MARGARET N. JUDKINS—"Peg."

Commencement Speaker IV; "The Goose Hangs High" IV; Public Speaking IV; Associate Editor "Iroquois" IV; Dramatic Club IV; Secretary Music Club IV; Treble Clef II, III, IV; Senior Dance Committee IV; Ring and Pin Committee IV; A. A. I, II, III, IV.

"The pen is the tongue of the mind."

—*Cervantes.*

LLOYD KINGSLEY.

Interclass Basketball III; Basketball IV; A. A. I, II, III, IV.

"He keeps his temper'd mind
Amid a jarring world."

PAUL E. LAVINE—"Pill."
Music Club IV; Scenery Committee
Senior Play IV; A. A. I, II, III, IV.
"He blushes! All is safe."
—*Terence.*

ELIZABETH A. LIPE—"Betty," "Lypy," "Libby."
Music Club IV; Treble Clef I, II, III, IV; A. A. I, II, III, IV.
"Gentle of speech, beneficent of mind."
—*Homer.*

MADELINE A. LYON—"Mike."
Treble Clef II, III, IV; A. A. I, II, III, IV.
"I had rather have a fool to make me merry,
Than experience to make me sad."
—*Shakespeare.*

SARAH L. McECHRON—"Betty."
Music Club IV; Senior Cashier IV; A. A. I, II, III, IV.
"Shy as a maid of long ago
With many friends and never a foe."

HARLAND McGEOCH—"Mac."

Interclass Football IV; A. A. II, III, IV.

"Who does the best his circumstances allow,
Does well, acts nobly."

—*Young.*

GEORGE MacFARLAND—"Mac."

Hi-Y Club; Property Committee Senior Play IV; Football II, III, IV; A. A. I, II, III, IV.

"The dawn is near at hand. My eyes are heavy. I have wandered late."

—*Kipling.*

KATHARINE F. MARQUETTE—"Kat," "Kitty."

Associate Editor "Red and Black" IV; Treble Clef II, III; Costume Committee Senior Play IV; Orchestra I, II, III, IV; A. A. I, II, III, IV.

"The sweetest thing that ever grew beside a human door."

—*Wordsworth.*

L. ELTON MAVON—"Speed."

Business Manager "Red and Black" IV; Invitations Committee IV; Senior Play Committee IV; Class Colors Committee IV; Interclass Football IV; Interclass Basketball I, II, III; Basketball IV; Interclass Baseball III; A. A. I, II, III, IV.

"The blush is beautiful, but it is sometimes inconvenient."

—*Goldoni.*

EDNA MAE MEIGHAN—"Eddie," "Ronnie."

Treble Clef IV; Volley Ball II; Hockey IV; A. A. I, II, III, IV.

"Good humor only teaches charms to last." —*Pope.*

LUETTA E. MERWIN—"Lue."

Art Editor "Red and Black" IV; Treble Clef II, III, IV; A. A. I, II, III, IV.

"She counts no hours but happy ones."

DANIEL WALTER MOOS, JR.—"Moosie."

Advertising Manager "Iroquois" III; Class Will IV: Glee Club III, IV; Football I, II, III, IV; Captain Football IV; Assistant Manager Basketball III; Interclass Basketball III, IV; Track III; A. A. I, II, III, IV.

"My only books
Were women's looks,
And folly's all they've taught me."
—*Moore.*

KATHERINE AGNES MOOS—"Moosie," "Kat."

Music Club III; Treble Clef I, II, IV; Basketball I; A. A. I, II, III, IV.

"A face as fair as sunny skies."

WALDO OTT—"Otto Watt."

"The Goose Hangs High" IV; Orchestra IV; Interclass Basketball IV; A. A. IV.

"The world knows nothing of its greatest men." —*Taylor.*

FOREST I. REYNOLDS—"John."

Interclass Basketball IV; A. A. I, II, III, IV.

"There is no duty we so much underrate as the duty of being happy." —*Stevenson.*

NELSON RINGWOOD—"Nelse."

"The Goose Hangs High" IV; Advertising Manager "Iroquois" IV; Advertising Manager "Red and Black" IV; Dramatic Club IV; Hi-Y Club; Athletic Council IV; Property Committee Junior High Play IV; Manager Basketball IV; Interclass Basketball III, IV; A. A. I, II, III, IV.

"Happy am I; from care I am free!
Why aren't they all contented like me?"

RAYMOND ST. CLAIR—"Zub."

Advertising Manager "Iroquois" III, IV; Dramatic Club IV; Hi-Y Club; Class Motto Committee IV; Lighting Committee Senior Play IV; Basketball III, IV; Interclass Track III; A. A. I, II, III, IV.

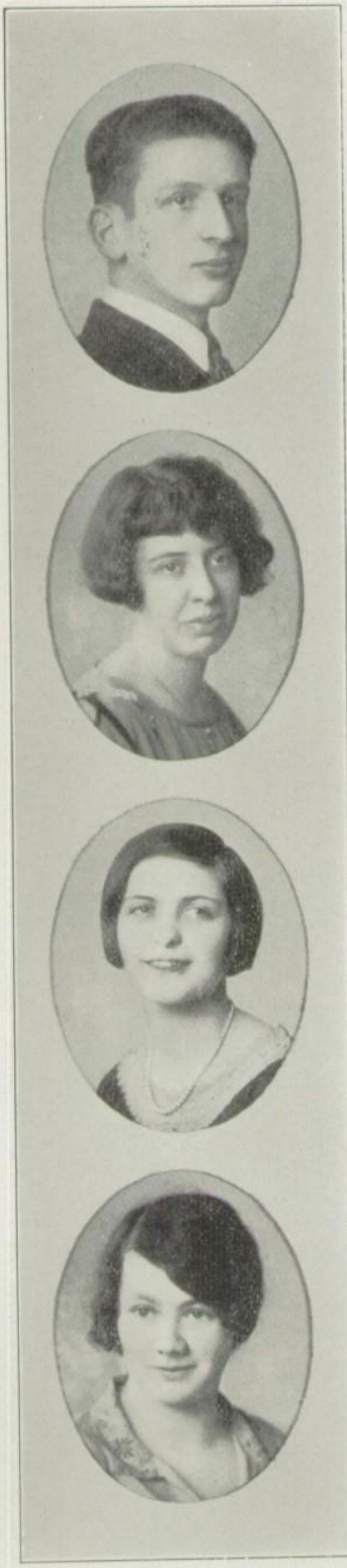
"A woman's care is not much to be vaunted;
A hardened bachelor is hard to mend." —*Faust.*

JAMES H. SAWN—"Jim."
Orchestra II; Interclass Basketball IV; A. A. I, II, III, IV.
"A sensible and well bred man."

ALICE E. SCHERMERHORN—"Al," "Alec."
Treble Clef I, II, III, IV; Costume Committee Senior Play IV; A. A. I, II, III, IV.
"Beware of her fair hair, for she excels
All women in the magic of her locks."

ROSE MARIE SCHOEN.
Dramatic Club IV; Music Club IV; Treble Clef I, II, III, IV; Costume Committee Senior Play IV; A. A. I, II, III, IV.
"A face with gladness overspread:
Soft smiles by human kindness bred." —*Wordsworth.*

RUTH J. SEAMAN—"Roxy," "Bebe," "Rufus."
Treble Clef I, II, III, IV; Librarian Music Club III, IV; Property Committee Senior Play IV; Class Colors Committee IV; Volley Ball I; A. A. I, II, III, IV.
"As good be out of the world as out of fashion." —*Abler.*



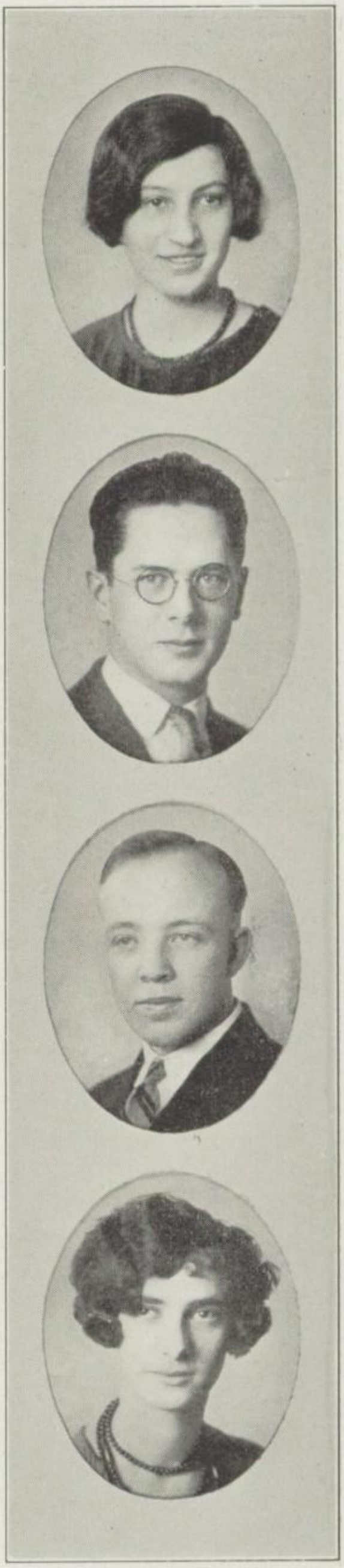
SAMUEL SEIGAL—"Red."
A. A. I, II, III, IV.
"His hair is of a good color! An excellent color!"
—*Shakespeare.*

ETHEL G. SHIPPEY—"Lindi."
A. A. I, II, III, IV.
"A quiet tongue shows a wise head."

SADIE M. SILVERMAN—"Sally," "Sid," "Veronica."
Music Club IV; Treble Clef IV; Volley Ball I; A. A. I, II, III, IV.
"Her wit is more than man."
—*Dryden.*

BETSY C. SMITH—"Betty."
Treble Clef III, IV; Invitations Committee IV; Basketball I; Volley Ball I; A. A. I, II, III, IV.
"O! Woe is me for the merry life."
—*Kipling.*

IDA SOLOMON.
Commencement Speaker IV; A. A. I, II, III, IV.
"Exhausting thought,
And having wisdom with each studious year." —*Byron.*



STUART SPICER—"Stew."
Music Club III, IV; Glee Club III, IV; Orchestra II, III, IV; Football III, IV; A. A. I, II, III, IV.
"Music is a pleasing accomplishment."

HARRY STEPHENSON—"Hod."
Football II; Basketball III, IV; A. A. I, II, III, IV.
"The force of his own merit makes his way."

MARION STRONG—"Strong."
Treble Clef I; A. A. I, II, III, IV.
"Ah! let the old world joggle as it will,
I'll be joyful and happy still."

RUTH E. TEDFORD—"Teddy."

Associate Editor "Red and Black" IV; Treble Clef I, II, III, IV; A. A. I, II, III, IV.

"The temple of our purest thoughts is—silence."

MYRTLE F. THOMAS.

Treble Clef IV; A. A. I, II, III, IV.

"As merry as the day is long."

—*Shakespeare.*

SARAH L. THOMSON—"Sally."

Commencement Speaker IV; Exchange Editor "Iroquois" IV; Music Club IV; Treble Clef II, III, IV; A. A. I, II, III, IV.

"Of all the girls that are so smart
There's none like pretty Sally."

—*Carey.*

FLORENCE M. TIBBITTS—"Tib."

Art Editor "Iroquois" IV; Art Editor "Red and Black" IV; Dramatic Club IV; Class Colors Committee IV; Senior Dance Committee IV; Costume Committee Senior Play IV; Property Committee Junior High Play IV; A. A. I, II, III, IV.

"I've danced till my shoes are outworn,
From ten till the hours called small."

—*Kipling.*

CEDRIC A. TRAVER—"Ced."
A. A. I, II, III, IV.
"Think not I am what I appear."
—*Byron.*

ARTHUR M. VAN ARENDONK—"Art," "Van."
Public Speaking IV; Associate Editor "Red and Black" IV; Board of Managers Dramatic Club IV; A. A. III, IV.
"The glory of a firm, capacious mind."
—*Homer.*

LUCILE M. VAUGHAN—"Vaunie."
Music Club III, IV; Treble Clef I, II, III; A. A. I, II, III, IV.
"She is so kind, so apt, so blessed a disposition."
—*Shakespeare.*

WOLCOTT VAUGHAN—"Willie."
Interclass Football IV; Basketball III, IV; Assistant Manager Baseball III; A. A. I, II, III, IV.
"What I know I have guessed;
What I learned I have forgotten."

ALMA E. WALKER—"Al."

Treble Clef I, II, III, IV; Volley Ball I; A. A. I, II, III, IV.

"Those curious locks, so aptly twined,
Whose every hair a soul doth bind."

—*Carew.*

RUTH V. WEAVER—"Ike."

"The Goose Hangs High" IV; Public Speaking IV; Board of Managers Dramatic Club IV; Senior Dance Committee IV; Secretary Athletic Association IV; A. A. I, II, III, IV.

"A lady richly clad is she,
Beautiful exceedingly."

—*Coleridge.*

S. ELIZABETH WELLS—"Betty," "Betts."

Art Editor "Iroquois" IV; Treble Clef III, IV; Basketball I, II; Track I, II, III; A. A. I, II, III, IV.

"They laugh that win."

KATHARINE L. WEST.

Valedictorian IV; Editor-in-chief "Red and Black" IV; Scenery Committee Senior Play IV; Treble Clef I; A. A. I, II, III, IV.

"True merit is like a river,
The deeper it flows, the less noise it makes."

LEORA A. WHITE—"Lee," "Leo," "Whitey."

Treble Clef I, II, III, IV; Volley Ball I; A. A. I, II, III, IV.

"Thou who hast the fatal gift of beauty." —*Byron.*

JOSEPH J. YAFFEE—"Joe," "Dad."

"The Goose Hangs High" IV; Public Speaking IV; Advertising Manager "Red and Black" IV; President Dramatic Club IV; Music Club III, IV; Programme Master IV; Glee Club II, III, IV; Orchestra II, III, IV; Ring and Pin Committee IV; Property Committee Junior High Play IV; Interclass Track III; Interclass Basketball IV; A. A. I, II, III, IV.

"And the Muse of music listened
When he touched upon the strings."

MORRIS YAFFEE—"Yaff."

Vice-President Athletic Association IV; Athletic Council IV; Football III, IV; Basketball III, IV; Baseball III, IV; Captain Track IV; Track II, III, IV; A. A. I, II, III, IV.

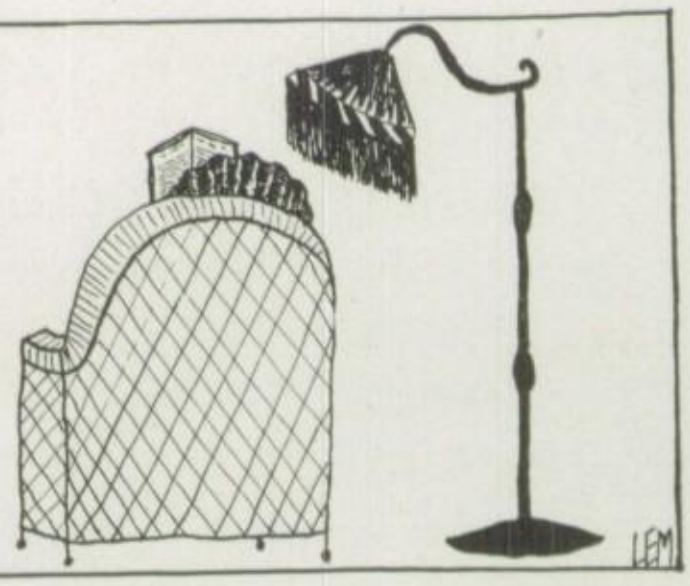
"How can one live without athletics?"

SARAH YAFFEE—"Syd."

Treble Clef II, III; Property Committee Senior Play IV; Hockey IV; Senior Basketball Captain IV; A. A. I, II, III, IV.

"Dark eyes—eternal soul of pride."

Miss Peps' Diary



Katharine West

September 8—The first day of school and much good advice from the platform, which, if we do follow, we shall in truth be the finest class this school has seen, but we being convinced of that fact already, probably shall not take the trouble. We did find Mr. Ferguson gone and Miss McCune in his stead, whereat we were mightily pleased, but did all know there would be much order and discipline.

September 11—Up betimes and to school, whereat, at the ringing of the bell, we Seniors, or as many as were permitted, did hurry to the Library, where is a fine place to visit. In the midst of a great laugh with Peg Judkins, did discern Mr. Robbins peering about, much displeased with our levity. Miss Love as fine as ever, and we rejoicing in the new books although not pleased with school so early in the fall.

October 21—The first class meeting and much interest therein; J. McCabe elected President and one would think he had held a gavel all his life the way he pounded on the desk; L. Dubee, Vice-President; H. Lyke, Treasurer, and A. Benoit, Secretary; then home, all of us much pleased with the afternoon's doings.

November 1—This morning Mr. Robbins did announce that those who were late would have the privilege of remaining an hour after school, whereat methought it would be wise in the future to rise at five minutes of eight instead of eight as formerly, having had some close calls lately, and not being much taken with the idea of remaining longer than is now necessary.

November 4—The first half hour we elected the Iroquois Staff, J. McCabe being chosen Editor, which it occurs to me that such popularity must be deserved. This afternoon to the Library in a more sober frame of mind. I am pleased to observe therein many new books on diverse subjects, so that I anticipate many enjoyable hours in the future.

November 13—Up pretty betimes and did see more of my classmates suffer in Assembly; with each Friday morning I feel more uncom-

fortable until, Lord! I shall soon be as uneasy as the Faculty when Assembly lasts overtime.

November 18—This morning to Assembly to hear the Publique Speakers and admirably well done, though I was so taken up with A. Hatcher's knees that I can remember little else.

November 19—This day to Assembly, where Mr. Moss' daughter did sing most sweet and soothe my nerves, much jaded already by study and such.

December 5—Up betimes and to school where we did form a Dramatic Club at which it will give us great pleasure to display our talent and ability before ourselves and others; J. Yaffee, President, and all under the guidance of Miss Lundman.

December 10—This evening I did attend a most enjoyable meeting of the Music Club, where I did learn to my great satisfaction about Peer Gynt, it being always a question in my mind who that gentleman might be.

December 28—This night to the Senior Ball, where great numbers of our lads and girls did disport themselves merrily; the pale green spotlights did lend a wondrous ghastly effect; and so home and to bed, late, but having enjoyed myself mightily.

January 5—Back to school again after a fine vacation, full of good resolutions to study faithfully, my resolutions being aided by the nearness of exams. Myself in good health and much enjoying the exalted position in which it hath pleased fortune to place me.

January 18—This afternoon I did answer a most fiendish examination paper in English, it being worse even than Mrs. Alexander had predicted; so exhausted I can write no more.

January 20—To school this day to study the marks and did find that I passed the English examination, for which God be thanked.

February 18—Up betimes and to Assembly, where Mr. Robbins did discourse many minutes on wasting time. This evening to hear Dr. Ditmars talk about insects, with many moving pictures, which it was most interesting to see a katydid katydoing, also many others, all of them pleasing and instructive; and so home and to bed.

February 20—Tonight to the Methodist Church to hear Arthur Guiterman and did enjoy greatly a poem concerning a gentleman in a department store. I did of late see a poem by Mr. Guiterman in which he did find a rhyme for every state in the Union, but methinks he could not find a rhyme for his own name.

February 21—To Assembly this morning, where several ghosts did appear before us to our astonishment, which we did identify with much mirth, our human stepladder being among them. Feeling in a merry mood today so that I did engage in some discourse in Study Hall, which did displease Miss Mable so that she frowned darkly, but I did smile and all went well.

February 25—Today the selection of the cast for the Senior play and no want of actors; the play being most satisfactory in that it is difficult to tell who are the hero and the heroine.

February 27—This afternoon the Red and Black Staff elected and much interest shown, especially while the votes were being counted. Those chosen feeling very pleased, though if people but knew they would offer consolations instead of congratulations.

March 1—Up very betimes. To Assembly, where we did hear a smooth-talking gentleman who lured us into depositing in the bank each week from one cent to five dollars of our hard earned cash, this to form the foundation of our future millions.

March 3—Comes Mr. Robbins to speak of the class dues; Lord! but 'tis expensive to be a Senior, but I thank Heaven I have not the duty of collecting the dues.

March 17 (St. Patrick's Day)—Comes Frances Jalet to school today, the only Irishman in Room N, but trying by the brightness of her ribbon to make up for the forgetfulness of others.

March 20—Today to see the Senior play which I do believe it is the most admirable thing that ever I saw in my life and deserving of much praise; the question before A. Clark to make an exit at once hasty, unconcerned and dignified; the players in a most pitiable state, so that I did feel mighty sorry for them, but now 'tis over and a great success, for which God be praised.

March 24—Today in Study Hall to our great delight we found a dog romping in the aisles. 'Tis a mystery who the beast's owner might be, but, as is customary on such occasions, the question was never solved; there being many aspersions directed to E. Boyle, who seemed cognizant of the animal's name. 'Tis our hope that such a happening will not occur again in the history of any Senior Class—until next year.

March 27—All of us to Miss Lewis for the Senior photographs which it is a trying ordeal and praise be to God it is at last over. We did seriously try to get Sarah to have her hair bobbed, but to no avail.

'Tis a curious thing but I have yet to meet a person who is satisfied with his own likeness.

March 31—Today Mr. Robbins did announce the Commencement Speakers after much suspense, which it is a curious thing that there is but one boy on the list, though not commented on by Mr. Robbins. Thereafter a Chinaman did speak to us, amusing us greatly by his speech and seeming very American withal.

April 1—The Iroquois out today and mighty fine, containing a poem by D. Atiyeh which already has made its author famous; the Freshmen much in evidence; methinks if they have all the zeal of their room agents they will make a most industrious class.

April 12—School again and at 8:30 we did all get excuses to run hither and yon on diverse business, whereat Mr. Robbins and Mrs. Alexander did rave overmuch. I greatly surmise there will be new rulings and we obliged to remain in our rooms and study hereafter. This night to Saratoga, where we did hear Vachel Lindsay chant many of his own poems; methinks I have no appreciation of poetry, for I did think Vachel roared and carried on overmuch.

May 14—Methinks I never was so busy in my life, the teachers having begun to count the days to Regents, and a thousand things to do for graduation, and so June comes on apace and all of us much excited, it being the most important time of our lives.

June 23—This night the class of '26 hath graduated from G. F. H. S., which was the most curious sensation I ever felt in my life when I did receive my diploma and walk across the platform before a million people, but now 'tis over and myself an alumna and nothing more left to do but to return next year to speak pleasantly to the faculty.

EPITAPHS

ARTHUR VAN ARENDONK.

Here lies the president of '26;
Jack was run over while doing his tricks.

Daniel Moos is here interred;
At the art of wise-cracks, he was a bird.

"Seven times" Dubee is in this urn;
She wanted to know when was her turn.

Here lie the remains of poor Rose Schoen;
In this wild world, she was thought quite sane.

Beech Dudey was thrown in this hole with a hum;
His weakness in life was just one word, gum.

Under this slab rests a young miss, Ruth Weaver;
As everyone knows she would work like a beaver.

Here lies Nelse Ringwood; size eight feet eight;
There's one consolation, he never was late.

How little 'twas thought that under this hill
Ruth Tedford's ashes should rest so still.

Here lie the ashes of one nicknamed Red;
He was a corker and that's "enuf sed."

In this mausoleum lies Katharine West;
Whatever she tackled, she did her best.

One named Atiyeh here lies dead;
The ground really makes him a comfortable bed.

Alice Benoit is enclosed in this tomb;
Even now we can see she needs little room.

Here lies the body of Harland McGeoch;
While driving a car, he went slightly askew.

Here lie the remains of Katherine Moos;
She drove a Ford with the steering wheel loose.

Here rest the ashes of Waldo Ott;
Was he a dumbbell? Well, I guess not.

Here lie the earthly remains of Al Clark;
With a pretty young damsel, he sure could park.

Beneath the roots of this spreading palm,
Agnes de St. Guay is resting so calm.

Here lies the body of one called Boyle;
He played his cards according to Hoyle.

Under this grass sleeps Martha Bowen;
In all her work she was very knowin'.

In this sarcophagus sleeping lies Dot;
No person living would call her a tot.

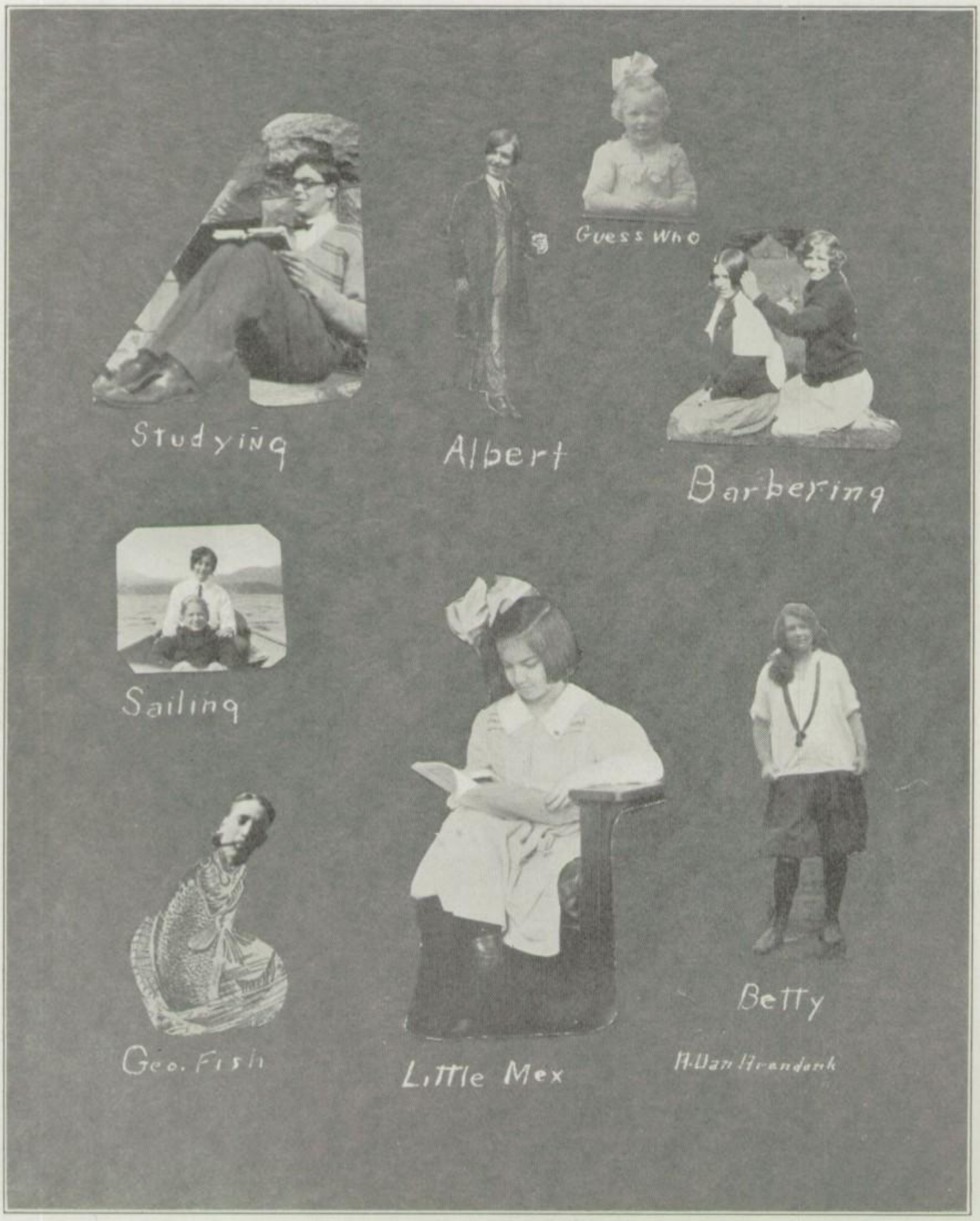
Here sleeps a chap yclept James Sawn;
'Twas doubted whether he had much brawn.

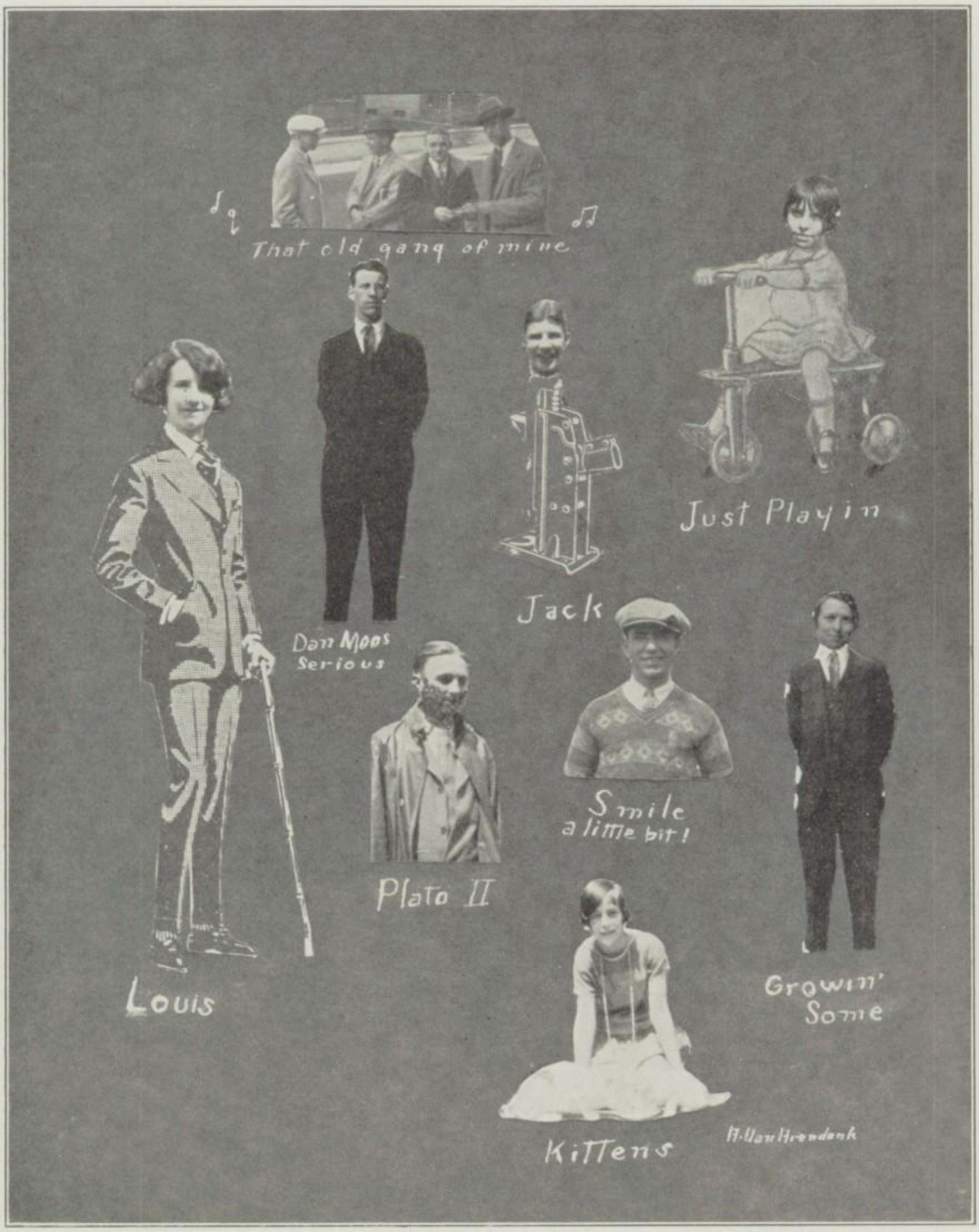
Lunetta Churchill sleeps by the sea;
She was busier far than any bee.

Under the sod and deep in the ground
Meredith Fessler sleeps so sound.

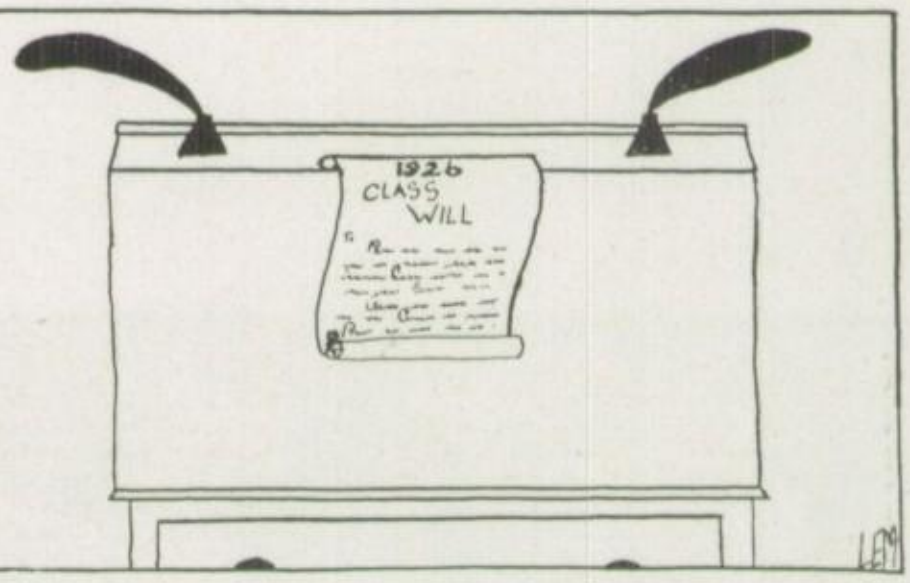
In distant Bermuda so far away
Al Hatcher is sleeping till judgment day.

These epitaphs that we've written here
Bring Heavenly Spirits very near.


Studying
Albert
Guess Who
Barbering
Sailing
Geo. Fish
Little Mex
Betty
H. Van Hrandonk


That old gang of mine
Louis
Dan Moos Serious
Plato II
Jack
Just Playin
Smile a little bit!
Growin' Some
Kittens
H. Van Hrendonk

Class Will



ALFRED CLARK,

EMMETT BOYLE,

LITFULLAH ATIYEH.

We, the Class of 1926, of the High School of the City of Glens Falls, Warren County, State of New York, in the year of our Lord, 1926, and of our Independence the first, being as sound in body and mind as possible, do declare this to be our last Will and Testament.

We do hereby bequeath:

First: To the Juniors, our high standard of scholastic attainment and some share of our renowned Senior dignity and sophistication, our Physics and Chemistry notebooks, and first place in the Friday morning Assembly rush, with the following provisions: sugar, molasses and coffee.

Second: To the Sophomores we leave two more years of High School with its attendant pleasures. May they have strength to endure!

Third: To the Freshmen we leave this gentle admonition, that they endeavor to conduct themselves as much as possible like the usual run of beings, and remember that silence is golden. In order to maintain our high standards of scholarship we urge them to remember that teachers are more or less human.

Fourth: To the school at large we leave an abiding sense of sorrow at our departure.

Fifth: We wish to bequeath the following volumes to the school library:

The Tobacco Leaf And Its Cultivation.....George Fish
How To Be A Boy Scout.....Meredith Fessler
Two Years On A Ranch.....Morris Yaffee
A Country Lassie.....Sarah McEchron
Eat and Grow Thin.....Madeline Lyon
The Development Of Scholarly Attributes.....Dan Moos
How To Be A Commencement Speaker (for Boys).....Emmett Boyle

Sixth: We also dispose of our personal property and possessions in the following manner:

1. To Peanut Gavan, Nelson Ringwood leaves his harrassed managerial air, his black bag, and a few of his superfluous inches.

2. To Dan France, Morris Yaffee leaves his faithful horse, Standstill, and guide book to the ranch.

3. To Pop Sheldon, Dan Moos leaves a fond farewell.

4. To Mr. Moss, Joseph Yaffee gives up his exclusive copyright to "The Prisoner's Song" in order to provide our school with a suitable Alma Mater.

5. To Pip McCabe, Jack hands the family prestige in G. F. H. S. and his Latin Trot.

6. To Harold Ward, Al Clark leaves his drag with the teachers, especially Miss Goulding.

7. To Raymond Hastings, Effie Burrows leaves the bonds and fetters of the detention room.

8. To Betty Evans, Louise Dubee leaves her seven chances.

9. To Goose Joslyn, Sam Seigal leaves his many freckles and cunning ways.

10. To Bud Sprague, Beech Dudey leaves his Gem razor with instructions to apply when necessary.

Realizing that our time in this marvelous institution of G. F. H. S. is rapidly becoming shorter, that the great world outside is anxiously awaiting our coming, and having disposed of all our personal property and belongings, we hereby appoint the Messers Gage and Safford the executors of this our last Will and Testament.

This document was signed, sealed and duly witnessed by the persons below and hereto is affixed the great seal of the Class of '26.

(Signed) Class of '26.

Witnesses: Fuller Phun,
Dougolph Fairbantino.

CLASS POEM

Laura Thomson

RUTH E. TEDFORD.

Tell me, O new born Sun, as o'er the world
You lead the many moons that help to blaze
Your path, how will they light the mystic way
That wends untouched by any former ray?
What are their dreams, their powers, their destiny,
Their joys, their sorrows? Do they bear the stamp
Of countless former ones? Or has Time wrought
From out the boundless space new matter fraught
With crystal light to pierce the universe?
Mayhap, the omnipresent winds of Fate
Will whirl such leaden clouds across their course
As to obscure their light from us. Perchance,
More brilliant orbs will pale their fair advance.
Yet, if the light of all seem dimmed to us,
Your moons will each reflect the needed light
Trusted to them alone for some dark niche.
Acclaimed, or not, O Sun of Twenty-six,
They will be yours for all eternity.

MEMORIES

LUNETTA CHURCHILL.

When I consider school and the few days
Remaining of our four long High School years;
The friendships made, the pleasures and the tears,
A memory soon, but ever sweet, bright rays
Kept deep within my heart for future time,
When life will bring the harder, deeper tasks,
The greater burdens and hard work it asks,
And memory prove a pleasure near divine:
I tremble at the things that are to come.
I wonder what my life work is to be,
And if I'll meet my problems well, alone,
Or if I'll still look back and dimly see
My school days, and consider them, as now,
The most delightful days that I've passed through.

L'ENVOI

MARGARET GLEASON.

I want to sail slowly
down the stream of Life
at evening,
toward the West
and the flaming sun,
and slip silently
over the falls of Death
into Eternity.

SENIOR PLAY

THE GOOSE HANGS HIGH

A Comedy in Three Acts

By Lewis Beach

Friday Evening, March 19, 1926

Characters

Bernard Ingals ..... Joseph J. Yaffee
Eunice Ingals ..... Lunetta Fay Churchill
Noel Derby ..... Waldo R. Ott
Leo Day ..... Jack McCabe
Rhoda ..... Martha E. Bowen
Julia Murdock ..... Marie Hickey
Mrs. Bradley ..... S. Louise Dubee
Hugh Ingals ..... Alfred D. Clark
Ronald Murdoch ..... Nelson Ringwood
Lois Ingals ..... Margaret N. Judkins
Bradley Ingals ..... Emmett Boyle
Dagmar Carroll ..... Ruth V. Weaver
Clem ..... Beecher Dudey
Elliott Kimberley ..... Alfred G. Hatcher

Business Manager, Robert Covey
Assistant Business Manager, Alice Benoit

Committees

Property—Ruth Seaman, Chairman; Agnes de St. Guay, Frances Jalet, Sarah Yaffee, Meredith Fessler, George MacFarland.

Costume—Alice Schermerhorn, Chairman; Louise Allen, Katharine Marquette, Rose Schoen, Florence Tibbitts.

Scenery—Katharine West, Chairman; George Fish, Paul Lavine.

Lighting—Raymond St. Clair, Chairman; Elton Mavon.

EXPRESSION RECITAL

EXPRESSION RECITAL

Friday Evening, November 20, 1925

Reading—Lady of Dreams ..... Percival Wilde
Lunetta F. Churchill

Speech—The Constitution ..... Robert Sessions
Alfred G. Hatcher

Art Songs—
(a) Thy Remembrance
..... Sir F. H. Cowen
(b) The Snowflake
Voice Culture Class
Cello Obligato, Frances Jalet

Reading—The Bank Account ..... Howard Brock
Margaret N. Judkins

Reading—The Lost Word ..... Henry VanDyke
Arthur M. Van Arendonk

Song and Chorus—Michael's Flute ..... W. Rolfe
Hulda Brown and Voice Culture Class

Speech—Inaugural of 1925 ..... Calvin Coolidge
Jack McCabe

Reading—What Chance Has a Man? ..... Booth Tarkington
Marie Hickey

Violin Solo—
(a) Orientale ..... Cesar Cui
(b) Air Varie ..... Dancla
Karl M. Pickard

Reading—Three Pills in a Bottle ..... Rachel Lyman Field
Louise Dubee

Reading—Little Marcus ..... Mary Raymond Shipman Andrews
Alfred D. Clark

Songs—
(a) Up the Hill ..... Drummond
(b) The Wandering Jew ..... Ed Morris
Irwin Steucke

Reading—Beethoven's Moonlight Sonata ..... Anon.
Joseph J. Yaffee

Reading—A Corner on William ..... Fannie Kilbourne
Ruth V. Weaver

ORCHESTRA

THE ORCHESTRA

The present orchestra was organized in December, 1923, by Mr. Moss, and made its first public appearance in March, 1924, on the occasion of the Senior play, "Esmeralda."

At this time the orchestra numbered thirteen. By 1925 the number had increased to twenty-six and at the present time there are no less than forty-five playing members.

Since its inception the orchestra has appeared in public ten times, and has given an outside concert in Fort Edward.

In addition to this, individual members have played solos on many occasions. The orchestra has become an important item in school life and is helping forward the appreciation of good music among the students.

K. P., '27.

PROGRAM OF ORCHESTRAL CONCERT, FEBRUARY 19, 1926

March—Glens Falls High.....Richard A. Moss
Overture—Calif of Bagdad.....A. Boieldieu
Violin Ensemble—Largo.....Handel
Two Songs—
(a) Berceuse.....F. Schubert
(b) Gipsy Spring.....Herbert Oliver
Margaret Betts
Overture—Zampa.....F. Herold
Cornet Ensemble—The Better Land.....Sir F. H. Cowen
Students Spicer, Lattimore, Palmer and Powers
Selection—H. M. S. Pinafore.....Sir A. Sullivan
Song—The Storm Fiend.....J. Roeckel
Irwin Steucke
Valse—Roses of Picardy.....Haydn Wood
Xylophone Solo—The Carnival of Venice.....E. K. Foster
Kenneth Simpson
Selection—The Sunny South.....J. Bodewalt Lampe

GIRL'S BASKETBALL

GIRLS' VARSITY BASKETBALL TEAM

For the first time in history, Interscholastic Girls' Basketball was introduced at Glens Falls High School this year. Glens Falls played eleven games, and won ten successively. The following were awarded the School Insignia:

Squad

Guards

Elsie Bonney — Elizabeth Kirkpatrick — Alice Bonney

Forwards

Helen Seaman — Beatrice Albert

Centers

Dorothy Heustis (Captain) — Marie Hickey

Schedule

G. F. H. S.	11	Ballston	15—at home
G. F. H. S.	33	Whitehall	27—at Whitehall
G. F. H. S.	51	Fort Edward	1—at home
G. F. H. S.	35	Academy	10—at home
G. F. H. S.	23	Whitehall	9—at home
G. F. H. S.	29	St. Faith	6—at Saratoga
G. F. H. S.	16	Ballston	14—at Ballston
G. F. H. S.	14	Ticonderoga	1—at home
G. F. H. S.	29	Fort Edward	4—at Fort Edward
G. F. H. S.	26	Academy	8—at Academy
G. F. H. S.	29	St. Faith	6—at home

Total—Glens Falls High School..... 296 points

Opponents ..... 101 points

Average—G. F. H. S., 27; Opponents, 9.

BASKET BALL

THE TOURNAMENT

JACK MCCABE.

The seventh annual basketball tournament this year was one of the most successful and interesting ever held. Contrary to the usual custom, the tournament was held in the Senior-Junior Gym, which was made over into a large bowl for the purpose.

The teams, the finest in the sections which they represented, battled during three nights for the Open Championship of the Northeastern States. The teams competing were as follows:

Passaic High, Passaic, N. J. (Last year's champs.)
C. B. A., Syracuse, N. Y. (1925 Runner-up.)
Massee Prep., Stamford, Conn.
St. John's Prep., Danvers, Conn.
Lebanon High, Lebanon, Mass.
Berlin High, Berlin, N. H.
Horace Mann High, New York, N. Y. (Private School Champs of New York City.)
Glens Falls High. (Champs of this city.)

The first tournament game, by far the fastest of any during the first and second nights, was between Massee and St. John's, with the latter coming out on top after a hard battle.

There was a great deal of speculation on the outcome of the Berlin-Glens Falls game. Berlin came here with a highly praised team. Our team, however, put up a good fight and easily defeated them by the score of 41-14.

The third game was between last year's champions and Lebanon. Passaic won a long slow game which was notable only for the work of Adams and Weiss. The last game of the evening saw C. B. A. overcome Horace Mann in a loosely played contest.

On the second night C. B. A., showing a wonderful brand of basketball, easily conquered St. John's. This victory gave the Syracuse team the right to play in the finals on the third night.

Our team played Passaic in the second game and put up a very good battle, even though they were defeated. They played a weak style of basketball during the first half, but came back powerfully in the second half and outscored Passaic. A brilliant offensive during the second part was led by Ward who, by the way, has been elected Captain for next year.

The last evening of the tournament saw Glens Falls High meet St. John's for third place. The game was closely contested throughout and was the best game of the tournament. Glens Falls made a wonderful rally in the closing minutes, and, with Captain Lyke starring, tied the score at 37 all. With thirty seconds to play, O'Connor of St. John's shot the ball through the rim for the points needed, and thereby won the game.

The final game saw the same teams which competed for championship last year face each other again. C. B. A. made the first score and were never behind throughout the rest of the contest. Passaic played hard and well, but they were up against a better team. The final score was 41-34.

At the banquet which followed the games, our team took its share of the honors. Captain Lyke, Ward and Yaffee won silver medals for committing the least number of personal fouls and Ward won a gold medal for being the high score man of the three nights. The medal is pictured at the head of this article,

The manner in which the affair was managed reflects great credit on the Tournament Committee. All the teams which participated expressed their complete satisfaction, and greatly enjoyed their stay in this city.

CLASS ALPHABET

LITFULLAH ATIYEH.

A is for Andrews, a girl who's quite bright;
B is for Boyle, who's not much in height.
C is for Clark; we all know him well;
D is for Dudey, an athlete quite swell.
E is for Elton, who's far from a dub;
F is for Fish; he works at the club.
G is for Garrant, bashful and shy;
H is for Hickey, who likes her man high.
I is for Ida, a studious lass;
J is for Jack, who presides o'er our class.
K is for Kingsley, a lad rather meek;
L is for Lyke, an auburn-haired sheik.
M is for Moos, who always cracks wise;
N is for Nelson, who's tall for his size.
O is for Olive, a girl with light hair;
P's for the pupil who hasn't a care.
Q is for quality; our class has the most;
R is for Robert, a proof of this boast.
S is for St. Clair, who prays for a curl;
T is for Thomson, oh boy! what a girl!
U is for usefulness for which we all strive;
V's for Van Arendonk, very alive.
W is for West, the head of her class;
X is for exams, which we hope we will pass.
Y is for Yaffee, so calm and so cool;
Z is for our zeal, which we leave to the school.

A MESSAGE FROM THE EDITORS

We feel sure that this section of our book should prove most beneficial to the inmates of our beloved school. We have been observing for a vast eternity of time, the serious demeanor and attitude of our students, and although we believe in solemnity to a very great extent ourselves, and heartily disapprove of promiscuous giggling and joking, we cannot help feeling that our grave outlook on life may be a bit accentuated after all. And so we say, forget that "Life is real, life is earnest" for a brief space of time, and "Smile, ye students, smile."

English teachers are sometimes said to be bookworms; we wonder if Miss Mable would object if we called her an angleworm.

PUZZLES

1. Whom does Hadsell Lyke?
2. Will Katharine go West?
3. Can Nelson Ring—wood?
4. Does Beecher always do his Dudey?
5. Is Ruth a Weaver?
6. If Speed woke up blue would Leora still be White?
7. Is Madeline a Lyon?
8. Has Alice Ben—"a"—way?
9. Does George skip school to Fish?
10. Is hunting Moos Dan's pastime?
11. If Lucy decided to move would Evelyn Carter?
12. If Emmett got wet would he Boyle?

A SENIOR'S LAMENT

DOROTHY HEUSTIS.

I can recall
Those far-away days of the past
When I was a Freshman,
Young and innocent in the ways
Of students.
I knew that I knew little
And was considered dumb—
A mere toy
To be teased and razzed,
At the pleasure of the upper classmen.
To me, it was a queer thing—
This power
That the Juniors and Seniors
Had over the lowly Freshmen.
But as time went on
I became a Soph, and the
Queer feeling changed to longing.
Oh, those Seniors!
What joy
To be one of them,
Chasing through the halls
At all hours,
Always in deep conferences
With teachers and each other.
The second floor, where they dwelt,
Was indeed a sacred place,
And I used to stand at the bottom
Of the stairs
Listening to their muffled laughter.
How I worshipped them!
Would I ever be a Senior,
To be initiated
Into the secret of their wonderful life?
Well! I am a Senior now
And vanished are my dreams!
The secrets I so longed to know
Are mine.

The chasing through the halls!
How was I to know
That they were errands of a most
Important kind!
Purely business with not a bit
Of fun!
And those deep conferences
With teachers
Meant harder work in school.
What folly! That I should think
A Senior's day
All fun from morn till night!
Now do I recall those long
Four years ago,
And think upon the fun
I had then,
And bless the days when I was only
A lowly Freshman!

INFORMATION BUREAU

Q. Who is the most popular boy?
A. Forest Reynolds.

Q. Who is the most popular girl?
A. Ethel Shippey.

Q. Which girl has the best-looking bob?
A. Lunetta Churchill.

Q. Who has the best " line "?
A. Nelson Ringwood.

Q. Who is our basketball hero?
A. Speed Mavon.

Q. Who is the model boy?
A. Alfred Clark.

Q. Who is the model girl?
A. Alice Benoit.

Q. Who is the most confirmed candy pusher?
A. Margaret Judkins.

CLASS STATISTICS

Saint ..... Ruth Weaver
Giggles ..... Ethel Shippey
Lover ..... Arthur Van Arendonk
Hustler ..... Wolcott Vaughan
Bashful ..... Emmett Boyle
Dumbbell ..... Katharine West
Woman-Hater ..... Al Hatcher
Class Flash ..... Harland McGeoch
Mama's Boy ..... Al Clark
Class Blusher ..... Paul Lavine
Student ..... Lloyd Kingsley
Old Maid ..... Florence Tibbitts
Chatterbox ..... Katharine West
Dwarf ..... Speed Mavon
Vamp ..... Dorothy Hartman
Nun ..... Marie Hickey
Teahound ..... Samuel Seigal
Quaker ..... Betty Smith
Giantess ..... Martha Bowen
Flirt ..... Wayne Brownell
Class Model ..... Dorothy Heustis
Class Romeo ..... Harry Stephenson
Angel ..... Alice Benoit
Sheik ..... Waldo Ott
Rattlebrain ..... Lunetta Churchill

A few Seniors were recently consulted as to what they intended to do on leaving school,
And we find that:

Al Clark wishes to enter the movies and become one of the screen's greatest lovers.

Nelson Ringwood has a position with a circus as the world's tallest man.

Marie Hickey has a position teaching deaf and dumb children. The advantage of this position, she says, is that she will be able to do all the talking and no one will have to listen.

Peanut Gavan has already started training and in a year or so hopes to knock out Jack Dempsey.

Dan Moos has applied for a position as science teacher to relieve Mr. Hess.

Diz Atiyeh is going to start a classical dancing school in New York. He is, of course, to be the chief instructor, but he will be ably helped by Speed Mavon and Hadsell Lyke.

Emmett Boyle and Lucy Jenkins have a great surprise for us. We think they are going on the stage as the Gold Dust Twins.

Ruth Tedford intends to go abroad to be a model in one of the Paris fashion houses.

Dear Editor:

I am in love. Can you give me lessons in love making?—Ed Blinn.

Answer: See Al Clark—he is said to be an expert.

Dear Editor:

How do you pronounce cinerarias?—W. Ott.

Answer: Say hyacinths instead.

Dear Editor:

My skirts are scandalously short. What shall I do about it?—R. Seaman.

Answer: Follow Sarah McEchron's style of dressing.

Dear Editor:

Who wrote "Helper's Impending Crisis?"—A Senior.

Answer: I don't know, but the reason for its being written was probably hovering Regents exams.

Dear Editor:

Do you think the rain will spoil the rhubarb?—George Fish.

Answer: Ask Mr. Hess.

Young Freshman:

Why do you talk and talk?

Do you think we like your incessant chatter?

How do you think we can study?

Oh Ye Mighty Seniors:

Practice what you preach.

Alice Benoit.

LOCALIZED ADS

"Just out! Haven't scratched yet."—Freshmen.
"Chases Dirt."—Almost anybody.
"57 Varieties."—Of excuses.
"Safety First."—Don't overcut.
"His Master's Voice."—Mr. Robbins.
"Eventually, Why Not Now?"—Begin to study.
"Ask Dad, He Knows."—Where the money goes.
"They Satisfy."—Report Cards (maybe).
"What a Whale of a Difference a Few Minutes Make."—To a Tardy Senior.

Over in the Gym all the stockings run.

What happy days are these School Days!
Regretfully I see them coming to their close:
And yet, I know there is no end,
For always there are memories.

Alice Benoit.

CLASS INITIALS

Al. Clark	A. C.	Awfully Classy
Emmett Boyle	E. B.	Ever Bubbling
Diz Atiyeh	D. A.	Dainty Appearance
Ruth Weaver	R. W.	Rippling Waves
Alice Benoit	A. B.	Awfully Bright
Raymond St. Clair	R. S.	Rather Saintly
Al. Hatcher	A. H.	Adores Himself
Myrtle Thomas	M. T.	Multitudinous Titterings
Jack McCabe	J. M.	Just Moby
Rose Schoen	R. S.	Regular Sheba
Sarah McEchron	S. M.	Saucy Maiden
Dan Moos	D. M.	Daring Man
Martha Bowen	M. B.	Many Boyfriends
Louise Allen	L. A.	Little Angel
Howard Holley	H. H.	Hates Homework
Nelson Ringwood	N. R.	Naughty Rascal
Agnes de St. Guay	A. de S.	Always de Studious

THE SENIORS

LUNETTA CHURCHILL.

Here are some poems of famous men
In our dear Senior class;
Their names are left for you to guess—
I'm sure you will not pass.

1

In all the senses of the word
This lad is very bright;
His mind is truly scholarly,
Ah, yes, his hair, good-night!

2

A very, very famous lad
This rhyme his praises sing;
The students of the Senior class
Have surely made him king.

3

Tall and strong and muscular,
Dark and manly, too;
This boy's a shark at basketball,
Also a poet true.

4

He has brown hair and eyes of brown,
Not short, not very tall;
Two things he likes, and only two,
His gum and basketball.

The Basketball Coaches' Song—
"Fight, fight, fight."

On February 31, 1999, there will be a contest among the teachers. This contest will decide which one can climb the study-hall chair most gracefully. Miss Goodwin is to be the judge, since she is not allowed to take part in the contest because of her experience at Sargent.

You are all cordially invited.

Answers to the poem:

1. Hadsell Lyke.
2. Jack McCabe.
3. Litfullah Atiyeh.
4. Beecher Dudey.

Where's the school a-goin'
And what's it going to do
And how's it going to do it,
When '26 is through?

THE END

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